



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Art history

General information		
Course instructor	Barbara Španjoj Pandelo, Ph.D.	
Name of the course	Gothic Art	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	45+0+30

1. COURSE DESCRIPTION

1.1. Course objectives

- A primary objective is to provide students with an overview of and insights into Gothic painting, architecture and sculpture.
- Students will become acquainted with the most important monuments that are part of a common and national artistic heritage of that period.
- Furthermore, they will become familiar with art-historical terms and methodology.
- Students will also understand the basic features of Gothic art and evaluate them in comparison with the artistic heritage of other art periods.

1.2. Course enrolment requirements and entry competences required for the course

- No requirements.

1.3. Expected course learning outcomes

- By the end of the course, students will be able to:

- have the knowledge of historical events occurring in Europe and Croatia in the Late Middle Ages
- understand the basic features of the artwork produced in Europe and Croatia in the Late Middle Ages
- use basic art-historical methodologies and terms in order to identify the basic stylistic characteristics of Gothic art
- use and understand terms, values, and opposing views ,and be aware of the limitations and partiality of historical data and sources
- form value judgements
- interpret (describe and analyze) the works of art
- carry out research independently, prepare and give an oral presentation

1.4. Course content

- The historical framework of the development of European Gothic art. A definition of style and the basic directions of development. Regional features and particularities on the European territory. French Gothic architecture – origins, a definition of basic construction features, terminology, developmental phases (Early, High and Late Gothic). German Gothic architecture. English Gothic architecture. Italian Gothic architecture (regional varieties). French and Italian Gothic sculpture (basic stylistic features, workshops, craftsmen) . Italian Gothic painting. Croatian Gothic art.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Individual assignments